# MALISSA YOUNG MGMT

# EUREKA NAKANO GRIMES

# INFO@MALISSAYOUNGMGMT.COM

212-590-0129 EXT. 205

# FILM (Selected)

Time to Pause Choreographer/Dancer Return to Lake Ouachita Lead Not Approved For Cancer Treatment Lead Supporting Still Life Outta This World Supporting Dog Fugitive Supporting Red Green Blue Lead The Server Lead The Next Big One Supporting **Gut Feelings** Supporting

# **TELEVISION**

Succession Co-Star
Raising Kanan Co-Star
The Show About the Show Co-Star
I Wish I Could Give You An Answer
The Last Temptation of Slice Sandra Sagan

# **THEATER**

Transformations at Lincoln Center Assistant Choreographer **Tourist Trap** Deborah Cosmos Within Us Dancer Lone Wolf Player/ Immersive/ Devised/Clown Doctor 1 in 4 Autopsy of a Night at the Bar Coroner Not Approved For Cancer Treatment Doctor Fruiting Body Endogeny **Untitled Monologues** Francesca Tate Sword Fighter Japan Day Tate Sword Fight/ Action Hatoryu NY

SAG-Eligible/ Non Union Height: 5'2" Eyes: Brown Hair: Black

Purpose Awards Winner
Dir. Ilaria Malvezzi
Chelsea Film Festival
Asian American Film Fest
Indie Gathering Film Fest Winner
Dir. Alex Cherney / Prime Video
Dir. Giuseppe de Lauri
52 Films
Dir. Ariel Kavoussi
Dir. Johnathon Holdforth

HBO Max / Lorene Scafaria STARZ / Monty DeGraff BRIC TV/ Caveh Zahedi NETFLIX / Isabella Gervasoni Pilot / Matthew Ritacco

Glenn Close/ Wynton Marsalis Ars Nova / The Chain Theatre Raindance Film Fest Winner Luxembourg Grand Theatre / BAH Courtsquare Theater The Tank Theater Teatro Latea/ NY Theater Festival Brooklyn Art Haus/ Transforma The Players Theatre Japan Day Kyo Kasumi

Merriam Theater / Roy Kaiser Josh Prince New York City Center/ Chiara Ajkun New York City Center/Seth Gertsacov Symphony Space/Christopher Fleming

Chop N Shoot Film Productions Empty Hands Music

# BALLET COMPANY

Philadelphia Ballet Dance Lab NY Ajkun Ballet Theatre Ballet Verite Contrast Ballet

# **MUSIC VIDEOS**

Conway the Machine "John Woo Flick" Nimo "We the People"

Principal Dancer Associate Director/Choreographer

# COMMERCIAL/VO

Available Upon Request

# TRAINING

Ted Bardy Acting – Meisner 2 year program / MN Acting – TV & Film / Eric Reis – Acting Coach
The Rock School for Dance Education – Ballet School / American Ballet Theatre New York
Hatoryu NY – Tate Sword Fighting / Eric Fuchs – Fight for Film / Bradley Dean – Vocal Coach

## **SKILLS**

DIALECTS: Standard American, BBC, Japanese, Chinese LANGUAGES: English, Fluent Japanese (Standard, Kansai dialect) OTHER: Pointe, Modern, Jazz, Contemporary, Theater Dance, Choreography, Clown, Devised Theater. Mezzo-Soprano(G4-A2) Action/Fight, Stage Combat, Weapons, Tate Japanese Sword Fighting, Staff, Fan fighting Japanese Calligraphy, Japanese Tea Ceremony, Teaching Ballet (Faculty at Broadway Dance Center, CAP21)