

EUREKA NAKANO



SAG-AFTRA • Actors Equity • Height: 5'2" • Eyes: Brown • Hair: Black

FILM (Selected)

Time to Pause	Choreographer/Dancer	Purpose Awards Winner
Return to Lake Ouachita	Lead	Dir. Ilaria Malvezzi
Not Approved For Cancer Treatment	Lead	Chelsea Film Festival
Still Life	Supporting	Asian American Film Fest
Outta This World	Supporting	Indie Gathering Film Fest Winner
Dog Fugitive	Supporting	Dir. Alex Cherney / Prime Video
Red Green Blue	Lead	Dir. Giuseppe de Lauri
The Server	Lead	52 Films
The Next Big One	Supporting	Dir. Ariel Kavoussi
Gut Feelings	Supporting	Dir. Johnathon Holdforth

TELEVISION

SUCCESSION

THE CHAIR COMPANY

Raising Kanan
Business Wars
The Show About the Show
I Wish I Could Give You An Answer
The Last Temptation of Slice

Co-Star

Co-Star

Co-Star
Co-Star
Co-Star
Co-Star
Principal

HBO MAX / Jesse Armstrong

HBO MAX / Tim Robinson Zach Kanin

STARZ / Sascha Penn
Amazon Prime/ Jed Rothstein
BRIC TV/ Caveh Zahedi
NETFLIX / Kecia Romiel
Pilot / Matthew Ritacco

THEATER

PHANTOM OF THE OPERA US National Tour

TRANSFORMATIONS Jazz at Lincoln Center

Tourist Trap Off-Broadway
Cosmos Within Us
Lone Wolf
1 in 4
Autopsy of a Night at the Bar
Not Approved For Cancer Treatment
Fruiting Body
Untitled Monologues
Kaze Fukaba

Corps de Ballet

Assistant Choreographer

Deborah / Lead
Dancer
Player/Immersive/Devised/Clown
Doctor / Lead
Coroner / Lead
Doctor / Lead
Endogeny / Lead
Francesca / Lead
Tate Sword Fight/ Action

Andrew Lloyd Webber / Cameron Mackintosh

Glenn Close / Wynton Marsalis

Ars Nova / The Chain Theatre
Raindance Film Fest Winner
Luxembourg Grand Theatre / BAH
Courtsquare Theater
The Tank Theater
Teatro Latea/ NY Theater Festival
Brooklyn Art Haus/ Transforma
The Players Theatre
Hatoryu NY Kyo Kasumi

BALLET COMPANY

Philadelphia Ballet
Dance Lab NY
Ajkun Ballet Theatre
Contrast Ballet

Merriam Theater / Roy Kaiser

Josh Prince
New York City Center
Symphony Space

MUSIC VIDEOS

Conway the Machine "John Woo Flick"
Nimo "We the People"

Principal Dancer
Associate Director/Choreo

Chop N Shoot Film Productions
Empty Hands Music

COMMERCIAL Available Upon Request

TRAINING

Joseph Pearlman PAA, Yoko Narahashi UPS, Ted Bardy Acting Studio, MN Acting, Eric Reis
The Rock School for Dance Education – Ballet School, American Ballet Theatre New York
Hatoryu NY Kyo Kasumi - Tate Sword Fighting, Action / Eric Fuchs - Action, Stunt
Bradley Dean – Vocal Coach

SKILLS

DIALECTS: Standard American, BBC, Japanese, Chinese LANGUAGES: English, Fluent Japanese (Standard, Kansai dialect)
OTHER: Pointe, Modern, Jazz, Contemporary, Theater, Choreography, Clown, Devised Theater, Pilates, Yoga,
Mezzo-Soprano(G4-A2)
Action/Fight, Stage Combat, Weapons, Tate Japanese Sword Fighting, Staff, Fan fighting. US Perm Resident, Japanese Passport.
Japanese Calligraphy, Japanese Tea Ceremony, Kimono, Teaching Ballet (Faculty at Broadway Dance Center, CAP21)